

Illume Gallery of Fine Art



Presents:

Kathryn Stats

"The Value of Color"

Plein Air/Studio Workshop

Kathryn Stats will be teaching a part plein air/part studio workshop in St. George this fall! This workshop addresses problems encountered in designing a painting on location through the following concepts and techniques:

- Rearranging masses to form a more pleasing pattern.
- Changing spacial relationships.
- Emphasizing or minimizing elements to produce a strong design that will carry the piece from an average, "okay" work to a provocative piece that draws the viewer to stay focused for longer and not just pass over the picture.
- The number of values and percentage of each of those values in relationship to total mass.
- Applying color within defined value boundaries.

We will be working both indoors and outdoors in the beautiful environs of the St. George and Zion areas, this workshop will introduce principles and ideas that are as important to studio work as they are to plein air work. This class is open to anyone at the Advanced Beginner / Intermediate / Advanced levels, who regularly work direct from nature, but are also practiced studio painters. The class is designed for committed artists who practice their craft regularly but want to take their work and their thought process to the next level.

*October 17-19, 2018 ~ 29 West 200 North St. George, Utah Cost \$595
Call to register – 801-210-2853*



Kathryn Stats is known for her vibrant color, dramatic compositions and subtle brushwork. Kathryn has developed a keen eye for the landscape and nature. She studied with artists in the Salt Lake City area on a continuous basis for approximately 20 years and continues to study books on color and landscape painting including *Plein Air California Painters*, Taos painters, Carlson's Guide to Landscape painting and the Russian masters, favoring Vasily Polenov. She also continues to be influenced by other gifted artists including Edgar Payne, Clyde Aspevig, Scott Christensen, Hanson Puthuff, James Reynolds, Matt Smith and Ray Roberts.

Kathryn started out by painting familiar rural landscapes of her childhood, but curious about new subject matter, she began to make road trips to Southern Utah, becoming more and more enthralled with the powerful red rock formations. Her work is very much her own, not really echoing the styles of any of the painters with whom she has studied. Although her red rock paintings remain among her most coveted compositions, collectors seem to respond positively to any subject she paints. She has traveled to and painted the coastal areas of California and Oregon as well as locations in Alaska, Russia, Spain, Italy, France and Portugal. She states: "I try not to get too comfortable working in a particular size or subject matter because I feel that comfort leads to staleness. For this reason, I'm always looking for fresh territory."

The Arizona Republic writes, "Kathryn Stats is a Utah artist whose best landscapes are a complete pleasure. The paint in them is given over to the subject and you know that Stats doesn't feel the need for any gimmicks to get her point across. Direct, honest, and sensuous, these are the work of a genuine painter."

She regularly participates in **A Timeless Legacy**, an invitational show honoring past women painters of Glacier National Park, and is one of the original Timeless Legacy purchase award winners of the Hockaday Museum in Kalispell Montana. She regularly presents and attends the **Plein Air Convention as a Master Artist**. Her most recent DVD, **Painting the Effects of Light**, can be purchased through Streamline Publishing. She is a member of **Plein Air Painters of America** and **Oil Painters of America**.

Find out more about Kathryn Stats along with supplies list via her website www.kathrynstats.com